

TRAILHEAD "ROAD TO SALAMANCA"

(words & music by Tobias Panwitz)

(Capo on 1st fret)

D C D C D C

Verse 1

A Chasing moments and ^e sacred places
G When we don't have a word to say ^D
A I'm headed north towards another day of solitude ^e
G The twinkle of an eye along the way ^D
A Dust and boots of leather (bass line: C B A) G ^C
A Two birds of one feather (bass line: C B A) G ^C

Chorus 1

G Spring just kissed the earth awake ^A ^D
G I've got all the time there is to take ^A ^D
Dmaj7 From the town of Villafranca on the road to Salamanca ^b ^E ^G
A I think I'll walk a while with you ^G ^b
E I think I'll walk a while with you ^G ^D

Verse 2

I left Sevilla about a week ago today
Because the women there are deadly to the eye
You lose yourself within the black eyes of an Andalusian girl
And never get away alive
Love and changing weather, two birds of one feather

Chorus 2

Spring just kissed the earth awake
Bringing all the love there is to make
From the town of Villafranca on the road to Salamanca
I think I'll walk a while with you,
E I think I'll walk a while with you ^G ^{G6/A}

Solo

G6/A A G6/A A G6/A A G6/A A

Chorus 1

G Spring just kissed the earth awake ... ^A ^D
... on the road to Salamanca ^E ^G
A I think I'll walk a while cause ^G

Chorus 1

G Spring just kissed the earth awake ^A ^D
C I've got all the time there is to take ... ^G ^A ^D